

PRESS RELEASE SEPTEMBER/OCTOBER 2006

Americans love destruction. Since September 11, 2001, it has become ever more apparent that things that fall present unrivaled opportunities for emotional manipulation, economic profit, and political gain. [Joe Scanlan]

A Prior Magazine #13_october2006

Joe Scanlan (US)

Koenraad Dedobbeleer (B)

Paulina Olowska (P)

APM#13 is devoted to the layered and highly critical work of the North American artist Joe Scanlan (1976), who's interests focus on the political and economical mechanisms in art, and art business. Phillip Van Den Bossche, Dieter Roelstraete and Raimundas Malasauskas share their vision of Scanlan's practice.

The status of the artist in a political-economical context raises questions as to identity related to a practice which (also) consists of collaborations – such as for example between Joe Scanlan and Donelle Woolford, and the other artists featured in this issue: Paulina Olowska and Lucy McKenzie and the multi-faceted practice of Belgian artist Koenraad Dedobbeleer.

VISIONS elaborates the abovementioned thematic line: Rudi Laermans spoke with theoretician and activist Brian Holmes; Aneta Szyrak met Beatrice Josse director of FRAC Lorraine, and Thomas Wulffen reports on the Mousetrap Conference at Wyspa in Gdansk. Jon Ippolito ponders the "survival of new media" on its own political and economic terms.

APM#13 is also the carrier of the first edition of UP, a fanzine published by Koenraad Dedobbeleer and Kris Kimpe.

Launches

A Prior Magazine #13 will be presented to the audience on:

- Sunday **22 october 2006 at 2pm at the Van Abbemuseum** in Eindhoven
In the Your-Space room of the exhibition *Academy*
Round table discussion –*Comment être Plusieurs quand on est singulier*– with Joe Scanlan, Koenraad Dedobbeleer, Rudi Laermans, Dieter Roelstraete and Wim de Temmerman, moderator: Phillip Van Den Bossche. [discussion in english]
www.vanabbe.nl
- Saturday **28 october 2006 at 6pm** at the University College Ghent / KASK
On the occasion of Koenraad Dedobbeleers' solo show at [Pasteurlaan 2, Ghent] www.kask.be

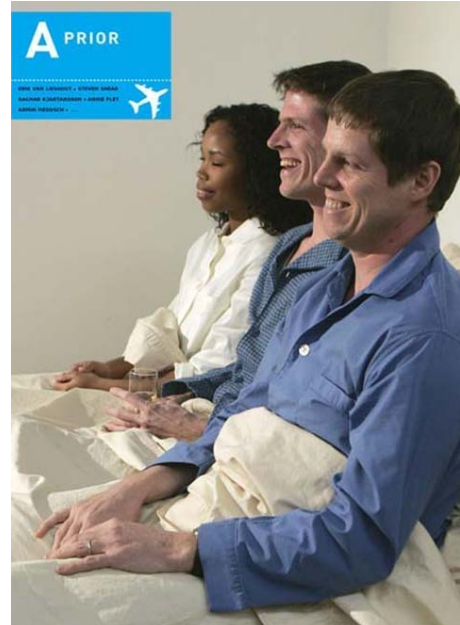
APM#13 will be in museum and specialised art bookstores from October 30th 2006.

More information: www.aprior.org

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APM news

Collaboration with University College Ghent

This summer (2006) A Prior Magazine has started a collaboration with the University College in Ghent, more specifically with the department of visual arts and design [www.kask.be]

A Prior Magazine had been looking for possibilities to extend its basis in order to continue and develop its independent dialogue with both national and international currents in contemporary visual arts, to let the voice of independent reflection live on. The collaboration in itself aims to stimulate critical research and to promote local and international, academic, critical and cultural dialogue.
(see: new address above)

Website_aprior.org

With its eye on independent dialogue and critical research A Prior Magazine expands its website. In the course of autumn 2006 links will be added to both the current and back issues of A Prior Magazine. More of the texts will also be published on-line as well as additional (artists) projects, interviews and news related to the actual thematic of the printed publication.

Aprior.org starts with an investigation into the terms, frictions and possibilities which occur between printed and digital published media. All results, interviews and projects will be published on www.aprior.org from the end of October 2006.

A Prior Magazine (extra) #1

From this year on A Prior Magazine will occasionally collaborate with organisations or initiatives, within the larger field of visual culture, to publish EXTRA issues. The first of which will come out in December 2006 on the theme *Making Sense in the City*, edited by Rik Pinxten, Ann Van Dienderen (University Ghent), Vasif Kortun (Platform Garanti, Istanbul) and Johan Simons (Nieuw Theater Gent). Besides the publication the project Making Sense in the City consists of an interactive, international and interdisciplinary symposium (17-20 December 2006), theatre performances and an exhibition. It is organised by the Centre for Intercultural Communication and Interaction (CICI, Ghent). www.makingsense.be

Documenta 12

A Prior Magazine has been invited to participate in Documenta 12 Magazine Project, a collective editorial project linking worldwide over 70 print and on-line periodicals as well as other media. More information soon on aprior.org. www.documenta.de

A Prior Magazine is a series of publications on contemporary art. The magazine is published by vzw Mark, in two or three languages (English, Dutch and French) in Ghent in collaboration with the University College Ghent and distributed all over the world in specialized art bookstores and museums. A Prior Magazine publishes two regular issues a year in which the body of work of an artist is discussed at large by means of visual and textual contributions. With an extensive portfolio and texts by various authors from different fields a substantial publication is established – always in close collaboration with the artist – offering simultaneously two additional artists the possibility to set up an artist's project accompanied by a newly commissioned text.

A Prior Magazine is in fact compiled in a similar way as an exhibition: a multi-sided offer including different viewpoints however with an eye for some degree of affinity. After the monographic and artistic contributions, the last section of A Prior Magazine, VISIONS, consists of a series of textual as well as visual columns comments on contemporary developments and discussions in the fields of art and visual culture.

The first issue of A Prior was launched in October 1999 the magazine has since presented the work of artists such as Erik van Lieshout (nl), Ger van Elk (nl), Anna Torfs (b), Honoré d'O (b), Fiona Tan (nl) and Meg Stuart (usa) and has presented artist's projects of among others Gabriel Kuri (mex), Steven Shearer (can), Daan van Golden (nl), Francisca Lambrechts (b), Wim Catrysse (b) and Jimmie Durham (usa).

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